

CURRICULUM VITAE - OURANIA KOUVOU

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EDUCATION AND QUALIFICATIONS

- 1987-90 Doctorate in Art Theory and Education, University of Oxford, Philosophy Department and Department of Educational Studies.
Title of thesis: *“Educating Aesthetic Sensibility: an inquiry into the educational potential and dynamics of the art teacher’s vocabulary”*
- 1985-87 MA in Art Theory and Art History with distinction, Birmingham Polytechnic, Faculty of Art and Design.
Title of thesis: *“Information and Explanation in the Concept of Style: an inquiry into the relation between stylistic criteria and aesthetic value”*.
- 1975-78 Diploma (Laurea) in Fine Art with distinction (Painting, Drawing and Etching), Florence Academy of Fine Arts, Italy.

TEACHING EXPERIENCE

- 2004-today Lecturer in Art Education, National and Kapodistrian University of Athens, School of Education, Faculty of Preschool Education.
- 2016 Visiting lecturer, Postgraduate Program “Pedagogical Sciences”, Preschool Art Education, Department of Education, University of Cyprus.
- 2008-2010 Visiting lecturer, Postgraduate Studies Program “Education and Culture”, Harocopion University, Athens.
- 1992-2004 Full-time professor, American College of Greece-Deree, History of Art Area.
- 1978-85 Full-time art teacher, Athens College Primary School.

COLLABORATIONS WITH UNIVERSITIES

- 2013 Erasmus visiting lecturer at Høgskulen/Sogn og Fjordane University, Sogndal, Norway. Topic of lectures: *Collaborative drawing with young children*.
- 1999 Visiting research fellow at the Program in Hellenic Studies, Princeton University. Topic of research: *Models of Art Education in Contemporary Greece*.

REVIEWS - EVALUATIONS

- 2015 Reviewer for the World Organization for Early Childhood Education Journal *“Exploring the world of children”*.
- 2013 Reviewer for the International Art in Early Childhood Research Journal, peer reviewed, Internet journal, ISSN 1837-0020.
- 1999 Evaluator of the educational material: video, software, slides, posters for the secondary education art curriculum, Pedagogical Institute, Greek Ministry of Education.

PUBLICATIONS

Books

2016 “*Children’s Drawing: the cognitive approach*”, Gutenberg Publications.

Collaboration in volumes

2012 “*Child or School Art: children’s drawings and visual culture*”, *Childhood and Mass Media. Vol 2*, Kourti L. (ed), editions Herodotus/OMEP (Organisation Mondial pour l’ education Prescolaire), Athens.

2011 “*Art Education: Department of Early Childhood Education, Athens University*”, *Contemporary Approaches in Art Education. Sala T. (ed)*, editions Nissos, Athens.

2010 “*But it is taught: eight art education models*”, *Art in Education/Education in Art: investigations of the creative role of art in education*, Kanellopoulos P.A. and Tsaftaridis N. (Eds), Nissos Publications, Athens.

1997-98 Co-author of the Greek Lyceum art textbook and teacher’s guidebook, Pedagogical Institute, Greek Ministry of Education.

Journals with review

2018 “*Drawing with Autistic Children: an investigation of collaborative drawing’s potential to enhance interaction and communication to a cognitive and emotional level*”, waiting for approval from International Journal of Education through Art.

2015 “*Drawing with Children: an experiment in assisted creativity*”, International Journal of Art & Design Education, National Society for Education in Art and Design /Blackwell Publishing Ltd., 35/2, p. 275-290.

2006 “*Writing or Drawing the Circle: an investigation into art’s cognitive potential*”, International Journal of Education through Art, 2 /3, p.183-193.

1992 “*The Cultivation of the Student’s Aesthetic Vocabulary*”, Pedagogical Review, Thessalonica, 16/92, p.5-21.

1992 “*Two Models of Art Education and the First Contact with School*”, Pedagogical Review. Thessalonica, 17/92, p.233-249.

Proceedings with review

2010 “*Graphic Dialogue between Adults and Children: teaching children to draw based on the Vygotskian notion of proximal development*”, International Conference of Education Research and Innovation, International Association of Technology, Education and Development, Madrid, Spain (ISBN: 978-84-614-2439-9, CD form).

- 2010 “*Child Art and Modernity*”, at e-Book '*Refocusing the Vision, the Viewer & Viewing through an Interdisciplinary Lens*' of the 2nd Global Conference on Visual Literacies 2008.
<http://www.inter-disciplinary.net/publishing/id-press/ebooks/refocusing-the-vision-the-viewer-viewing-through-an-interdisciplinary-lens/>

Proceedings without review

- 2007 “*Art as a Cognitive Means*”, 6th Greek Conference of OMEP in collaboration with the Department of Educational Science in Preschool Age, University of Patras.
- 2006 “*The Historical Identity of the Child Art Theory*”, proceedings of the 1st Conference of the Museum of Greek Child Art on “Child Art, Modern Art”.
- 2005 “*Child Art: an investigation of the historical identity of an influential art educational practice*”, Education-line database,
<http://www.leeds.ac.uk/educol/documents/143833.htm>
- 2003 “*Art Education in Contemporary Greece: redefining tradition*”, 31st Congress of the International Association for Education through Art, CD-ROM.

Journals without review

- 1997 “*Art Schools '96: public art by children*”, Journal of Visual Education, Athens, 13/97, p129-132.
- 1993 “*Skills, Concepts, Cognition and the Power of Language in the Teaching of Art*”, Journal of Visual Education, 8/92, p. 144-145.
- 1992 “*Some Thoughts on the Rationale of Art Education and the Role of the Art Teacher*”, Journal of Visual Education, 8/92, p. 116-117.

INTERNET

- 2017 Launching and editing of site www.texnikipedia.gr under the auspices of the research programs of the Department of Early Childhood Education, Athens University.

LECTURES

- 2018 “*Negotiated Drawing Classes at School: practicum course of Athens University Department of Early Childhood Education*”, 2nd Pan-Hellenic Conference of the Pedagogical Departments Practicum Network, Volos, Greece.
- 2018 “*But it is taught: theory and practice in the classroom*”, InSea seminar “Research and praxis for social engaged art education, Thessalonica.

- 2018 “*Drawing with autistic children: an investigation of collaborative drawing’s potential to enhance interaction and communication to a cognitive and emotional level*”, The European Regional InSEA Congress, Helsinki, Finland. (Phivi Antoniou, Nefi Charalambous-Darden & Ourania Kouvou)
- 2017 “*But is it art? A personal story of art*” and “*Children’s drawing: a case of modern art?*” educational program of the Zongolopoulos Institution, Athens.
- 2017 “*Drawing with children: teaching drawing to kindergarten*”, 11th Pan-Hellenic Conference of International Organization of Preschool Education, Athens.
- 2017 “*Children’s drawing as a cognitive tool and its teaching at kindergarten*” training conference “Beyond Words”, Attica District Management of Primary Education 48th and 51th region of Preschool Education.
- 2017 “*Teaching drawing in preschool age*”, conference “Suggestions for planning and development of kindergarten activities: cultivating the creative and critical abilities”, Arsakion Psychikou, Athens.
- 2017 “*Children’s drawing as a cognitive tool*”, conference of the International Organization of Preschool Education, Athens
- 2016 “*Negotiated drawing: a case of teaching drawing to children*”, 6th Pan-Hellenic Scientific Congress of Preschool Education, Greek Scientific Association of Preschool Education, Athens.
- 2016 “*The cognitive dimension of children’s drawing*”, seminar “Children’s drawing”, Direction of Social Policy, Municipality of Galatsi, Athens.
- 2016 “*Childhood and Dada*”, Educational program of Art Athina.
- 2015 “*Negotiated drawing: a case of teaching drawing to children*”, congress “Art and Education: teaching and pedagogical approaches to the 21st century school”, Institute of Educational Policy, Athens School of Fine Arts and Onassis Cultural Foundation.
- 2015 “*Exploring Children’s Drawings: a tool in the hands of the teacher*” and “*Children’s Drawing: an interactive method of teaching*”, at two successive conferences of the graduates of the Athens Institute for the Life Long Education of Kindergarten Teachers.
- 2013 “*Drawing with Children: an experiment in assisted creativity*” conference on Childhood: sociological, cultural, historical and pedagogical dimensions, National and Kapodistrian University of Athens, Department Elementary Education, School of Humanities and Social Sciences Laboratory.

- 2013 « *Graphic Dialogue: five case studies of collaborative drawings*”
5th Art in Early Childhood Conference on “Art: Identities, Places,
Communities”, Nicosia, Cyprus.
- 2013 “*Children/adult drawings: an example of assisted creativity*”, School of
Fine and Performing Arts, Deree College.
- 2012 “*Drawing with Children: an experiment in assisted creativity*”, 3rd
iJADE and NSEAD (National Society for Education in Art and Design) on
Democracy and Creativity, Liverpool England.
- 2011 “*Adult/children collaborative drawings: a report from an experiment*”, 33rd
World congress of InSea (International Society of Education through Art).
Budapest, Hungary.
- 2011 “*Drawing the Numbers: digits and letters as cognitive, symbolic processes in
early childhood*”, 9th Conference on the Teaching of Mathematics
Mathematics and the Arts in Education of the National and Kapodistrian
University of Athens.
- 2010 “*Graphic Dialogue between Adults and Children: teaching children to draw
based on the Vygotskian notion of proximal development*”, International
Conference of Education Research and Innovation, held by the International
Association of Technology, Education and Development, Madrid, Spain.
- 2010 “*Child Art and Visual Culture*”, 2nd National Conference of Municipality of
Athens on Arts and Culture in Early Educational Intervention, Athens.
- 2009 “*Child Art and Modernity: do children produce art?*” Faculty Research
Seminar, American College of Greece-Deree, Athens.
- 2009 “*Child or School Art: children’s drawings and visual culture*”, 7th Greek
OMEP Conference (Organisation Mondiale pour l’ education Prescolaire),
Athens.
- 2009 “*Child Art and Modernity: the unraveling of a myth*”, 4th International
Conference of Arts in Society, Venice, Italy.
- 2008 “*Child Art and Modernity*”, 2nd Global Conference on Visual Literacies,
Inter-Disciplinary.Net, Oxford, UK.
- 2007 «*Words on Works: talking about art*», joint lecture of the philosophy and art
history societies of the American College of Greece –Deree.

- 2007 “*The Identity of the Art Teacher*”, International Symposium in Art Education organized by the Athens Academy of Fine Art.
- 2007 “*The Cognitive Potential of Art*”, International Art Education Research and Development Congress , INSEA, (International Society of Education through Art) Heidelberg and Karlsruhe, Germany.
- 2007 “*Art as a Cognitive Mean*”, 6th Greek OMEP in conjunction with the Department of Preschool Education of Patras University conference on Language as a means of learning in preschool education, Patras, Greece.
- 2005 “*The Historical Identity of the Child Art Theory*”, 1st Conference of the Museum of Greek Child Art “Child Art and Modern Art”, Athens.
- 2005 “*Child Art: an investigation of the historical identity of an influential art educational practice*”, European Conference on Educational Research (ECER), University College, Dublin, Ireland.
- 2005 “*Writing or Drawing the Circle: an investigation into art’s cognitive potential*”, Art in Early Childhood Conference on Creativity, Collaboration and Communication, Center of Art Education and Research (CAEIR) in collaboration with the Early Childhood Research Center (ECRC), Roehampton University, London.
- 2005 “*Traces of the Ephemeral: an educational experience*”, Aegina Academy Symposium on Light/Image/Illusion, Aegina Island.
- 2003 “*But Art is Taught: seven art educational models*”, European Conference on Educational Research (ECER), University of Crete.
- 2002 “*When the Identification of Art Education Models is more Important than their Assessment*”, scientific meeting on Art in Education / Education in Art of the Association for the Study of Humanities in collaboration with Goethe Institute, Athens.
- 2002 “*The Teaching of Art or the Art of Teaching: a report of the proceedings of the International Conference of Education through Art in N.Y. – August ‘02*”, Scientific Symposium on Aesthetic Education in Schools of the Association for the Studies of Modern Greek Culture and General Education, Moraitis School, Athens.
- 2002 “*Art Education in Contemporary Greece: redefining tradition*”, Congress of the International Association for Education through Art (INSEA), New York.
- 2002 “*Postmodern Art*”, round table discussion on Postmodernism and its

- Consequences, Sociology Society, The American College of Greece-Deree.
- 2002 “*Art Educational Models*”, lecture at the History of Art Area, The American College of Greece-Deree.
- 2001 “*Art and Education: the history of a reciprocal relationship*”, conference on Different Approaches to the Teaching of Art, Hill Elementary School, Athens.
- 2001 “*The History of Art Education*”, lecture at the Department of the Art Sciences, University of Ioannina, Greece.
- 1998 “*Creativity: a philosophical approach*”, lecture at the Belfast University, N. Ireland.
- 1995 “*Models of Art Education*”, symposium on Art Schools and Public Art, Kalamata Municipal Organization for Cultural Advancement in collaboration with the Center Pompidou.
- 1992 “*Different Criteria for Appreciating a Work of Art*”, lecture at the Art History Department of Athens Polytechnic.
- 1988 “*Language of Art Criticism and its Peculiarities*”, lecture at the Department of Educational Studies, Oxford University.
- 1988 “*A Comparative Study on the Teaching Methods of Drawing in Italy and Greece*”, lecture at the Ruskin School of Drawing and Fine Art, Oxford University.
- 1985 “*E.H. Gombrich’s Introduction to the Story of Art*”, lecture at the Athens College Primary School.

VARIOUS – RESEARCH

- 2009-10 Launching of the research seminar in “Collaborative Children’s Drawing”, Dept. of Preschool Education, National and Kapodistrian University of Athens.
- 2008 Participation as supervising tutor at the joint visual arts exhibition «Eyes + Is» in collaboration with Athens Municipality, The Technopolis Art Center and the Athens Academy of Fine Arts.
(www.artdialognet.blogspot.com).
- 2004 Participation at the educational program of Aegina Academy “*Light/Image/Illusion*” art forum, Aegina Island, Greece.
- 2001 Co-ordination and chairmanship of the Educational Conference “*Different*

Approaches to the Teaching of Art in School" held by Hill Elementary School, Athens.

1989-99 Attended the annual conferences of the British Society of Aesthetics, Oxford.

1985-88 Attended International Conferences of the National Society for Education in Art and Design on: "*Common Concerns, Different Solutions*" and "*Drawing, Art and Development*", U.K.

EXHIBITIONS

1991 Solo drawing exhibition at Linacre College, Oxford.

1983 Participation at painting exhibition at Athens College.

1978 Solo painting exhibition at Galleria 'L' Incontro', Florence.

1977 Participation at exhibition of ceramics at the 'Greek Artists Club', Athens.

Athens, March 2019