

CURRICULUM VITAE

MARY LEONTSINI

ASSOCIATE PROFESSOR OF GENDER THEORY
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Personal information:

Born in 1965, Piraeus, Greece.

Work address:

National and Kapodistrian University of Athens, Department of Early Childhood Education, 13A Navarinou Street, 10680 Athens, Greece, Tel: 30-210-3688047, Fax : 30-210-3688510.

Home address: Mavromihali 146, 11472 Athens, Greece, Tel+ Fax: 30-210-6401708

EDUCATION

1991 Doctorat en Sciences du Langage, Sociology of Literature, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France (under the joint supervision of Jacques Leenhardt & Marie-Elisabeth Handman).

1988 Diplôme d'Etudes Approfondies (DEA) Sciences du Langage, Sociology of Literature, Ecole des Hautes Etudes en Sciences Sociales, Paris, Supervisors: Jacques Leenhardt, Louis Marin.

1987 B. A. in French & Greek Studies, Dept. of French Studies, University of Athens, Greece.

LANGUAGES

English, French, Spanish, Portuguese, Greek.

HONORS AND AWARDS

2003 Chevalier dans l'Ordre des Palmes Académiques, awarded by the French Republic.

1991-92 French Government Fellowship for Post-Doctoral Research.

1988-1990 French Government Fellowship for PhD Research

1984-1987 Stai Foundation Scholarship

ACADEMIC POSITIONS

2012 present Associate Professor of Gender Theory, Department of Early Childhood Education, National and Kapodistrian University of Athens (tenured in 2009)

2007 – 2012 present Assistant Professor of Gender Theory, Department of Early Childhood Education, National and Kapodistrian University of Athens (tenured in 2009)

2005-2006 Adjunct Assistant Professor at the Department of Economic and Regional Development, Panteion University, Athens.

2005 –2007 Assistant Professor of Sociology of Culture at the Sociology Department of the Faculty of Social Sciences at the University of Crete, Greece.

April / May 2002 Guest Professor at the Sociology Department of the U.F.R Sciences Humaines et Arts, University of Metz (France)

2001-2005 Lecturer in Sociology of Culture (faculty member) at the Sociology Department of the Faculty of Social Sciences at the University of Crete, Greece.

1999-present Member, French National Center for Scientific Research (CNRS), Research Group OPuS (Oeuvres, Publics, Sociétés) [Artworks, Publics, Societies],.

1996-1998 Adjunct Lecturer at the Sociology Department of the School of Social Sciences at the University of Crete, Greece.

1992-95 Lecturer at the Classics Department of Columbia University in the City of New York.

1992 Visiting Scholar / Post-doctoral researcher at the Department of Comparative Literature at Harvard University.

1991-92 Post-Doctoral Fellow at the Laboratoire d'Anthropologie Sociale, Collège de France / Ecole des Hautes Etudes en Sciences Sociales, Paris.

• **Academic activity within the scope of Erasmus Exchange Programs**

[Lifelong Learning Programme 2007–2013 (former European Community Action Scheme for the Mobility of University Students. The European Union programme for education and training)]

November 2008 / February 2010

Lectures at the Master's Program Politiques Culturelles, University Paris 7 – Denis Diderot, France.

May 2004 Lectures at the Sociology Department of the University of Grenoble Pierre Mendès-France, France (undergraduate course on Sociology of the Arts)

March 2004 Lectures at the Master's Program (DESS) Expertise Culturelle, Sociology Department, University of Metz, France.

PUBLICATIONS

BOOKS

2012 *Le genre à l'œuvre*, 3 Vols. (ed), in collaboration with Melody Jan-Ré: Marie Buscatto, Margaret Maruani, Bruno Péquignot, Hyacinthe Ravet, Paris, L'Harmattan.

- 2010 (editor, introduction), *Gender and Social Capital*, Kritiki Publishing, Athens, Greece.
- 2008 (in collaboration with Jean-Marc Leveratto), *Internet et la sociabilité littéraire*, BPI-Centre Georges Pompidou, Collection Etudes et Recherche, Paris.
- 2004 Translation in Greek, Commentary and *Postface* of Madame de Staël, *De la littérature*, Athens, Exandas Publisher.
- 2001 Greek editor of Denys CUCHE, *La notion de culture en sciences sociales*, Athens, Typothito.
- 2000 (editor, introduction), *Aspects of Reading*, Athens, Nissos, Collection of essays on the sociological aspects of reading by de Sinlgy, Passeron, Iser, Culler, Petit, Evans, Holland (editing and Introduction).

Edited Journal :

- 2011 Guest editor (in collaboration with Marie Buscatto) of the Special Issue of *Sociologie de l'Art OPuS 17* Nouvelle série "Les pratiques artistiques au prisme des stéréotypes de genre / Artistic Practices in the Light of Gender Stereotypes", Paris : L'Harmattan.
- 2011 Guest editor (in collaboration with Marie Buscatto) of the Special Issue of *Sociologie de l'Art OPuS 18* Nouvelle série "La reconnaissance artistique à l'épreuve des stéréotypes de genre / Artistic Recognition Challenged by Gender Stereotypes", Paris : L'Harmattan.

Book Chapters:

- 2012 «Les rapports sociaux de sexe dans les œuvres fictionnelles de Patricia Cornwell», in Fabienne Soldini and Sylvia Girel (eds). *La mort et le corps dans les arts aujourd'hui*, Paris, L'Harmattan [in press].
- 2012 « Du genre dans le rebetiko », in Florent Gaudez (ed). *Fictions et frictions anthropologiques*, Logiques Sociales - Sociologie des Arts, L'Harmattan [in press].
- 2007a (in collaboration with Jean-Marc Leveratto), «La littérature et le marché. Internet et la sociologie de la réception littéraire», in Pierre Le Quéau (ed). *20 ANS DE SOCIOLOGIE DE L'ART. Bilan et perspectives*, Tome I, Logiques Sociales - Sociologie des Arts, L'Harmattan, Paris, pp. 48-69.
- 2007b (in collaboration with Jean-Marc Leveratto), «Online Reading Practices and Reading Pleasure in a Transnational Context: The Reception of Coetzee's *Disgrace* on Amazon Sites», In Anna Gutman, Michael Knockx, George Paizis (eds). *The Global Literary Field*, Cambridge Scholars Press, pp. 163-178.
- 2005 "Rites de lecture, pratiques de la mémoire : une lecture sociologique du *Liseur* de B. Schlink", In Catherine Duthel Pessin, Alain Pessin and Pascale Ancel (eds). *Rites et rythmes de l'œuvre*, tome II, "Logiques sociales", L'Harmattan, Paris, pp. 213-230.
- 2004 "L'école et la lecture: la fabrication de non-lecteurs", in Pascal Ancel and Alain Pessin (eds). *Les non-publics. Les arts en réceptions*, tome II, Paris, L'Harmattan, pp. 173-192.
- 2002 b), "Reading and Otherness", in Lambiri-Dimaki (ed). *Sociology in Greece Today*, Vol. III, Athens, pp. 277-284 (in Greek).
- 1999 "Lecture canularique du discours idéologique" in Jean-Olivier Majaste and Alain Pessin (eds). *Du canular dans l'art et la littérature*, Paris, L'Harmattan 1999, pp. 289-310.
- 1998 «Questions of Method in the Sociology of Reading», in *Methods of Sociological Research*, G. Papageorgiou (ed)., Athens: Typothito, pp. 143-161 (in Greek).
- 1996a "Feminism and Otherness" (in collaboration with A. Lyberaki), International Forum of Left Feminists, *Multicultural, multiethnic Europe*, bilingual edition, pp. 15-33.
- 1996b "Gender and Nation or the Gender of Nation: *The Homesick Wife* of Alexandros Papadiamantis", in Y. Kalogeras & D. Pastourmatzi (eds). *Nationalism and Sexuality: Crises of Identity*, American Studies in Greece: Series 2, pp. 135-146.

Journal Articles :

- 2008 (in collaboration with André Ducret & Bruno Péquignot), «Les vingt ans d'existence du CR18 'Sociologie des Arts'», *Lettre de l'ASLF*, juillet-décembre 2008, numero 7, pp. 16-19.
- 2005 (in collaboration with Jean-Marc Leveratto) "Internet et sociabilité littéraire : le cas de critiqueslibres.com", *Sociologie de l'Art*, OPUS 7, nouvelle série, pp. 63-89.
- 2003 (in collaboration with V. Voutsakis), "Public reading and contemporary social policy: The cultural role of libraries" *Review of Social Research*, 111-112 B'-Γ', 2003, pp. 133-158 (in Greek).
- 2002 "Questions de contexte: théories postmodernes et déconstruction", *Sociologie et Sociétés*, Vol. XXXIV (2), pp. 223-228. Critical response to Nathalie Heinich.
- 2000 «Ideology, Gender and Sacredness in *Achille's Fiancée*» *Nea Estia*, Vol.147 (1723), May, pp. 772-796 (in Greek).

- 1999 "Lectures étudiantes, relectures de l'autorité: réflexions sur les pratiques lectorales des étudiants en sociologie en Crète", *La Création Sociale*. Sociétés, Cultures, Imaginaires, No 4, Special Issue: « Les cultures étudiantes», 1999, pp. 147-164.
- 1997 «Gender and the City in Narrative: The *Lost Spring*», *Dini*, feminist journal, Vol.9, pp. 136-158 (in Greek).
- 1996 «Testimony and Narration», *The Social Science Tribune*, March, Vol. 18, pp. 155-182 (in Greek).
- 1995 "Miguel Torga, Mandalena", Commentary, translation, *I Lexi*, Jan-Feb., pp. 70-75 (in Greek).
- 1994 «Note on irony in the *Third Wedding*», *Diavazo*. 329, 16.02.1994, pp. 28-38 (in Greek).
- 1993 "Pouvoir et Séduction dans la *Cité Ivre* de Sotiris Patatzis", *Cahiers Balkaniques*, 18, Paris, pp. 60-74.
- 1991 Translation from Portuguese of «Tenorio » by Miguel Torga, *Neo Epipedo*, June, pp. 59-60 (in Greek).
- 1990 «Multiple readings of time», *Diavazo*. 241, 13.06.1990, pp. 69-73 (in Greek).

Conference Proceedings:

- 1993 «Une lecture sociologique du *Printemps Perdu* de Stratis Tsirkas», *Actes du XIIe Colloque des Néo-Hellénistes des Universités Francophones*, Strasbourg, 3-5 mai 1990, Publications Langues O', Paris, σελ. 161-180.

Book Reviews:

- 2006 Book review of the English translation of *Georg Simmel : Rembrandt: An Essay in the Philosophy of Art*, edited by Alan Scott and Helmut Staubman, New York, NY: Routledge, 2005, 176pp., *Contemporary Sociology*, 35 (5), pp. 393-394.
- 1994. R. - P. Débaisieux : Le soupçon et l'amertume dans le roman grec moderne, Paris, L'Harmattan, 1991, *Journal of Modern Greek Studies*, Vol. 12, October, σελ. 293-295.

Research Reports :

- 2010 *Migrant Women's Organizations in Athens and Multicultural Democracy: Gender, Social Capital, and Social Cohesion*. Report to Latsis Foundation (Research held under the auspices of the Department of Early Childhood Education of the University of Athens and funded by John S. Latsis, Public Benefit Foundation).
- 1996d *Reading practices of pupils in Evros*, report to the Greek National Book Centre, Athens.

RECENT CONFERENCE PAPERS

2011a (in collaboration with D. Tselenti), "Parodic Consciousness: A re-reading of Judith Butler's thesis on Drag", presented at the 10th Conference of the European Sociological Association, SOCIAL RELATIONS IN TURBULENT TIMES, 7-10th September 2011, Geneva, Switzerland, Research Network : Sexualities.

2011b (in collaboration with M. Stathi) «Alumni Associations as generators of social capital. A case study of Alumni Associations in Athens», presented at the 10th Conference of the European Sociological Association, SOCIAL RELATIONS IN

TURBULENT TIMES, 7-10th September 2011, Geneva, Switzerland, Research Network : Sociology of Education.

2011c "Les limites du gay-mainstreaming A propos de la réception de *Brokeback Mountain*", presented at *Le genre à l'œuvre*, Colloque international, 20-21 septembre 2011, La Sorbonne, Paris, France

2009a (in collaboration with N. Christopoulou) : «Migrant Women's Organisations in Athens: Gender and Social Capital», European Sociological Association, *European Society or European Societies?*, Lisbon, 2-5 September 2009.

2009b (in collaboration with N. Christopoulou) : «Migrant Women's Organisations in Athens: Gender and Social Capital', SECURITY INSECURITY AND MIGRATION IN EUROPE, Organised by IMEPO (Hellenic Migration Policy Institute) and the Department of Politics and International Relations, University of Leicester, 18-19 September 2009 .

2008a (in collaboration with N. Christopoulou & L. Abatzi) "Migrant Women's Organisations in Athens and Multicultural Democracy: Gender, Social Capital, and Social Cohesion: Presentation of a research project", One-day Workshop on *Gender and Migration* at the American College of Thessaloniki, 17 April 2008.

2008b (in collaboration with Antigone Lyberaki), "Gender and Social Capital : Sudanese women in Athens», One-day Workshop on *Gender and Migration* at the American College of Thessaloniki, 17 April 2008.

2008c «Science et rapports sociaux de sexe dans les œuvres fictionnelles de Patricia Cornwell», ανακοίνωση στο Comité de Recherche 18 (Sociologie des Arts) XVIIIe Congrès International des Sociologues de Langue Française (AISLF), *Etre en société. Le lien social à l'épreuve des cultures*, Istanbul, 7-11 juillet 2008. <http://congres2008.aislf.org/pages/page28.php>

2008d « Les organisations des migrantes à Athènes : genre et capital social », Comité de Recherche 4 (Sociologie des rapports sociaux) presented at XVIIIe Congrès International des Sociologues de Langue Française (AISLF), *Etre en société. Le lien social à l'épreuve des cultures*, Istanbul, 7-11 juillet 2008. <http://congres2008.aislf.org/pages/page28.php>

2008e « Numérisation de la mise en scène de soi ou nouvelle intertextualité ? A propos de Patricia Cornwell » presented at *Se dire écrivain. Pratiques discursives de la mise en scène de soi*, FONDATION MAISON DES SCIENCES DE L'HOMME, Paris 11-13 décembre 2008.

2007a (in collaboration with Antigone Lyberaki), "Gender and Social Capital: The Sudanese Community in Athens", *Women and Citizenship in a Local /Global World*, interim meeting of the ISA Research Committee on Women in Society (RC32) , Athens, Greece 31/5/07-1/6/07**2007b «Women's reading groups in the European context: social capital niches or cultural capital indicators?»**, *Beyond the Book : Contemporary Cultures of Reading*, International Conference, 31/8 – 2/9 2007, Department of Canadian and American Studies, University of Birmingham (www.beyondthebookproject.org)

2006 "Groupes de lecture et interprétation littéraire", Colloque International *Approche empirique de la pluralité interprétative des récits*, Institut des Sciences Sociales et Pédagogiques de l'Université de Lausanne, 23-24 novembre.

RESEARCH ACTIVITY

- 2008-2010 Principal Investigator of research on *Migrant Women's Organizations in Athens and Multicultural Democracy: Gender, Social Capital, and Social Cohesion*, funded by Latsis Foundation.
- 2006-2009 Team Member of the Research Program : *La mort charnelle et le cadavre dans la production artistique contemporaine : représentations, utilisations et limites du corps humain*, LAMES-EHESS, Marseille, funded by the Agence Nationale de la Recherche. Project leader : Fabienne Soldini.
- 2003-2008 Coordinator (in collaboration with Jean-Marc Leveratto) of the Research Program: *Numérisation et lien social: l'exemple des revues littéraires électroniques. Approche comparative de l'appropriation des nouvelles technologies*, Centre National d'Art et de Culture Georges Pompidou, Paris.
- 2002 – 2005 Member of the Greek Research Team of *Mediterranean Voices: Oral History and Cultural Practice in Mediterranean Cities* (ME8/AIDCO/2000/2095-05), funded by *EuropeAid* (Euromed Heritage II). Greek Project leader : Prof. M. Kousis. - <http://www.med-voices.org/>
- 1998-99 Main researcher in the research program on "Students' Quality of Life in Greek peripheral universities", under the auspices of the Greek Ministry of Education and the Greek Center for Economic Planning, Athens, Greece.
- 1996 Coordinator (in collaboration with Christos Katsikas) of the research program on "the reading activity of the student population in Evros (Thrace/Greece)", under the auspices of the National Book Centre of Greece.

TEACHING EXPERIENCE

• 2006-present Department of Early Childhood Education of the National and Kapodistrian University of Athens

Undergraduate Level

- *Gender Theories*
- *Gender, Cultural Practices and Education*
- *Introduction to Sociology*

Thematic weeks (intensive courses)

Spring 2009 - Spring 2011 (in collaboration with D. Makrynioti) : *Gender, Body, Otherness*

Fall 2008 (in collaboration with D. Makrynioti): *Body and Gender*.

Fall 2006 (in collaboration with Th. Dragona & Ch. Iglessi) : *Gender and Education*.

Master's Level

Fall 2006, Fall 2010 : *The Social Production of Distinction*, Course at the Master's Program "Education and Human Rights" jointly organized by the Department of Early Childhood Education of the National and Kapodistrian University of Athens and the Institute of Education of the University of London.

2007 – present: *Gender and Social Capital*, Course at the Master's Program "Education and Human Rights" jointly organized by the Department of Early Childhood Education of the National and Kapodistrian University of Athens and the Institute of Education of the University of London.

Spring 2008, Fall 2009, Spring 2010: *Gender and the Social Production of Distinction*, Course at the Master's Program "Political Science and Sociology" jointly organized by the Department of Early Childhood Education and the Department of Political Science and Public Administration of the National and Kapodistrian University of Athens .

Fall 2006 – present: supervision of ten Master's dissertations.

2008 – present: supervisions three PhD dissertations (in progress)

At the Adult Education Program (in-service Education Program for School Teachers):

2006-2007 *Gender Roles*

2010 *Gender and Education*

2010 – Present: (in collaboration with V. Tsafos) : Coordinator of the (compulsory) *Research Seminar* in the second year of the Adult Education Program.

● 1996- 2006: **Department of Sociology, Faculty of Social Sciences, University of Crete**

Undergraduate Level

Sociology of Gender

Sociology of Culture

Sociology of Reading and Cultural Practices (Research Seminar)

Master's Level:

2004-2006 *Contemporary Trends in the Sociology of Culture*, Course at the Master's Program "Sociology" organized by the Department of Sociology of the Faculty of Social Sciences of the University of Crete.

2005 – 2006 at the **Department of Economic and Regional Development, Panteion University, Athens.**

Undergraduate Level:

Gender, Culture, Ideology

Service on PhD thesis juries:

International participations:

● September 2012 External examiner (rapporteur) of the PhD thesis jury (thèse de doctorat) of Mélanie Gourarier "Séduire les femmes. Une ethnographie des

sociabilités masculines hétérosexuelles au sein de la Communauté de la séduction en France” under the supervision of Professor Marie-Elisabeth Handman. The public defence took place at the Ecole des Hautes Etudes en Sciences Sociales, in Paris.

- December 2010 External examiner (rapporteur) of the PhD thesis jury (thèse de doctorat) of Julien PEQUIGNOT. Title : «Pour une sociologie métainterprétative. Le clip et ses discours, de la tentation postmoderne à la nécessité pragmatique», under the supervision of Professor Jean-Pierre Esquenazi. The public defence took place at the Université de Lyon 3, Jean Moulin.

- December 2008 : External examiner (rapporteur) of the European PhD thesis jury of Bonnie Kern. Title : “La réception historique du cinéma américain en France : la critique française et la représentation de la femme (1980-1985)”, under the supervision of Professor Jean-Pierre Esquenazi. The public defence took place at the Université de Lyon 3, Jean Moulin.

- June 2008 : External examiner (rapporteur) of the European PhD thesis jury (rapporteur) of Láia Falcon : “La representación de la mujer con poder en las artes y la ficción. Cleopatra, un ejemplo para el análisis intertextual”, under the joint supervision of Jesús González Requena (Universidad Complutense de Madrid) and Bruno Péquignot (Université Sorbonne Nouvelle – Paris 3). The public defence took place at the Universidad Complutense de Madrid.

(International) Service on Master’s thesis jury:

- February 2010 External examiner (jurée) of the Master’s thesis jury of Jirasak WERAAPACHAI at the DESS en Globalisation et Régulation Sociale, Department of Sociology, University of Geneva. Title : « L’amour pour l’argent : La régulation du domaine ‘migration et prostitution’ en Europe», under the supervision of Professor Sandro Cattacin. The public defence took place at the University of Geneva.

In Greece:

Since 2006 at the Department of Early Childhood Education of the National and Kapodistrian University of Athens : participation in seven PhD dissertations juries supervised by Profs: Kontogiannopoulou-Polydorides, Frangoudaki and Papakostas.

SERVICE AND ADMINISTRATION

1995- present: referee for scholarly journals: *Journal of Modern Greek Studies*, *Sociologie de l’Art*, *Sociologie et Sociétés*, *SociologieS*, *Lapsus*, *Greek Review of Social Research*.

2009 – present: Member of the Editorial Board of Book series «Terrains des Sciences Sociales», Seismo Publishing, Zurich www.editions-seismo.ch

2010 Evaluator of Doctoral Program submitted at the Austrian Science Fund [C82-G21].

2007-present: Board member of the Joint Master’s in Education and Human Rights, organized by the Department of Early Childhood Education of the National and

Kapodistrian University of Athens and the Institute of Education of the University of London.

2007-present Board member of the Joint Master's in Political Science and Sociology, jointly organized by the Department of Early Childhood Education and the Department of Political Science and Public Administration of the National and Kapodistrian University of Athens.

2007-2008 Board Member of the Adult Education Program of the Department of Early Childhood Education of the National and Kapodistrian University of Athens.

2007-present: Board Member for the Curriculum of Adult Education, Department of Early Childhood Education of the National and Kapodistrian University of Athens

2001-2007 Member of the Library Committee, Department of Sociology, Faculty of Social Sciences, University of Crete.

2001-2002 Deputy Member of the University of Crete Senate. Representative of the Faculty of Social Sciences.

2001-2004 Board Member of the Master's Program in Sociology, Department of Sociology, Faculty of Social Sciences, University of Crete.

2002 Member of the University Committee for the celebration of 25 years anniversary at the University of Crete.

2005 – 2007 Elected Member of the Board of the RN 2 Sociology of the Arts, European Sociological Association.

2004 – present Elected Chair of the Comité de Recherche 18 « Sociologie des Arts » of the Association Internationale des Sociologues de Langue Française (AISLF) :

2002 - 2004 Member of the Advisory Board of the Greek Council for Children's and Adolescents' Libraries, Athens.

1999) present Member of the Groupe de Recherche (GdR), Oeuvres, Publics, Sociétés, (OPuS), Centre National de Recherche Scientifique (CNRS), France :

1998-2004 Member of the International Board *La Création Sociale*, Grenoble, France.

ORGANIZED CONFERENCES AND PANELS

- 2011 Member of the Organizing Committee of the International Conference *Le genre à l'œuvre*, Colloque international, 20-21 septembre 2011, La Sorbonne, Paris, France.

- 2010a: Member of the Organizing Committee of the International Conference LA SOCIOLOGIE PAR L'IMAGE, Colloque de sociologie visuelle, 28-29/10/2010, GdR OPuS (CNRS), CR18 – AISLF, GRESAC de l'Université libre de Bruxelles, Institut de Sociologie de l'Université libre de Bruxelles.

- 2010b Member of the Organizing Committee of the Conference Social Sciences: Educational Action and Political Intervention. In Honor of Professor Anna Frangoudaki, Department of Early Childhood Education of the National and Kapodistrian University of Athens Athens 28/11/2010.

- 2009a: Member of the Organizing Committee of the International Conference «L'Art, le Politique et la Création» Frictions et Fictions socio-anthropologiques », 13èmes Rencontres Internationales de Sociologie de l'Art, Université Pierre Mendès-France de Grenoble et GdR OPuS, Campus Universitaire de Grenoble BSHM, 19-21/11/2009.

http://www.msh-alpes.fr/socioart_opus/art-politique-creation

- 2005 Chair of the Workshop : *La réception des arts contemporains : perspectives sociologiques*, 23 Maïou, Ecole des Hautes Etudes en Sciences Sociales, Paris. (organized by the Comité de Recherche 18 Sociologie des Arts of the Association Internationale des Sociologues de Langue Française (A.I.S.L.F) and the Réseau Thématique 14 Sociologie des Arts et de la Littérature, Association Française de Sociologie (A.F.S).

<http://www.afs-socio.fr/FI90/MortCorpsArtsNov07.pdf>

- 2008 (In collaboration with Nicky Lefevre) *Arts et genres*, two panels organized on behalf of the Comité de Recherche 18 Sociologie des Arts and the Comité de Recherche 4 (Sociologie des rapports sociaux de sexe (Arts et Genres) as part of the XVIIIe Congrès International des Sociologues de Langue Française (AISLF), *Être en société. Le lien social à l'épreuve des cultures*, Istanbul, 7-11 juillet 2008

<http://congres2008.aislf.org/pages/page28.php> (<http://congres2008.aislf.org/pages/page28.php>)

- 2008 Chair of the eight panels organized on behalf of the Comité de Recherche 18 Sociologie des Arts as part of the XVIIIe Congrès International des Sociologues de Langue Française (AISLF), *Être en société. Le lien social à l'épreuve des cultures*, Istanbul, 7-11 juillet 2008. <http://congres2008.aislf.org/pages/page28.php>

- 2004 Chair of the Workshop: Journées d'étude : *Numérisation, lien social, lectures*, 3-5 juin 2004, University Campus Gallou, Rethymno, Crete.

- 2002 : Member of the Organizing Committee of the International Conference : *Public Libraries in the Information Society*, organized by the Greek Ministry of Education, the National Book Center and the Veria Public Library, Veria, Greece.